

# Brother John

a rudimental drum solo by Bernie Pershey

2  
4  
RL R LR L R | LR L RL R L | RL RRL R LR L | RRL R LR L R

5  
RL R LR L R | LR L RL R L | L <sup>3</sup> RLRL <sup>3</sup> RRL R L | <sup>3</sup> <sup>3</sup> LRLR <sup>3</sup> LLR L

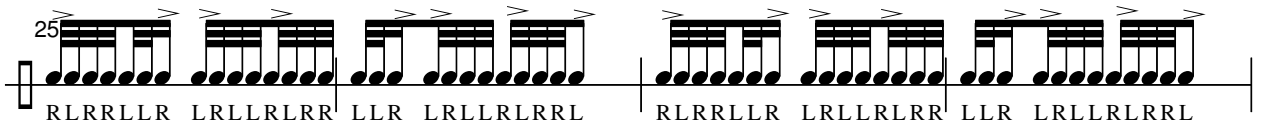
9  
R R R <sup>3</sup> RLRL <sup>3</sup> RR LL RR LLRL <sup>3</sup> L L L <sup>3</sup> RLRL <sup>3</sup> RLRRLLRLRLLR

13  
R LR L R R L | R L R R L R | RLRRLLRLRLLRRLR | RLRRLLR

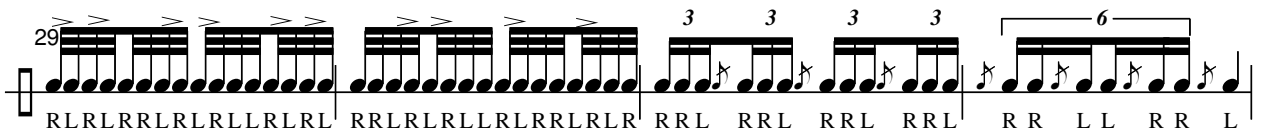
17  
RLRRLLRLRLLR | RLRRL RLRRL | RLRRLLRLRLLR | RLRRL R

21  
RLRRL RLRRL RLRR | L RLRRL RLRRLLL | RLRRLLRLRLLRLL | RLRRLLR L

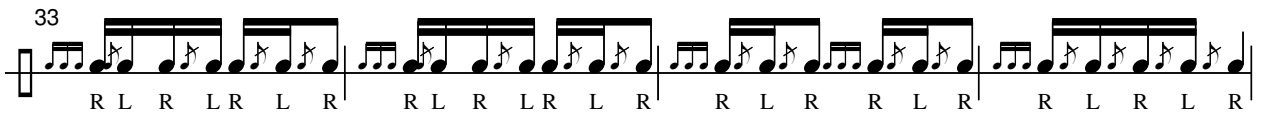
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25  Musical notation for measures 25-28. Each measure contains a group of six eighth notes with an accent (>) over the first note. The notes are grouped in pairs. The rhythm is RLRLRL.

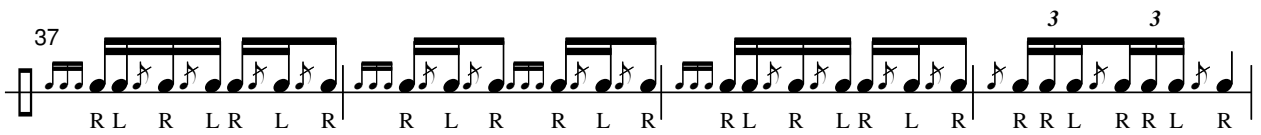
RLRRLR LRLRLR | LLR LRLRLRRL | RLRRLR LRLRLR | LLR LRLRLRRL

29  Musical notation for measures 29-32. Measures 29-30 have six eighth notes with accents. Measures 31-32 have eighth notes with accents, including triplets and a sextuplet.

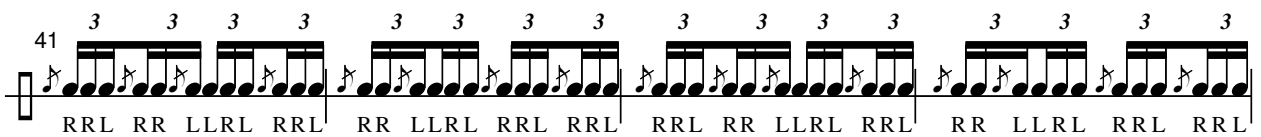
RLRLRLRLRLRLRLRL | RRLRLRLRLRLRLRLRL | RRL RRL RRL RRL | RR LL RR L

33  Musical notation for measures 33-36. Each measure contains eighth notes with accents, grouped in pairs.

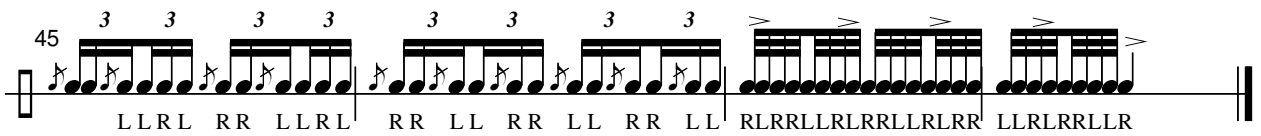
RLR LR LR | RLRLRLRLRLRLRLRL | RLRRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRL

37  Musical notation for measures 37-40. Measures 37-39 have eighth notes with accents, grouped in pairs. Measure 40 has eighth notes with accents, including triplets.

RLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRL | RRL RRL RRL RRL

41  Musical notation for measures 41-44. Each measure contains eighth notes with accents, grouped in pairs, with triplets indicated above.

RRL RLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRLRL

45  Musical notation for measures 45-48. Measures 45-47 have eighth notes with accents, grouped in pairs, with triplets indicated above. Measure 48 has eighth notes with accents, grouped in pairs.

LLRL RLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRLRL | LLRLRLRLRLRLRLRLRL