

# Katie And Meg

a rudimental drum solo by Bernie Pershey

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music, each with a corresponding rhythmic pattern below it. The patterns use 'R' for right hand and 'L' for left hand. Triplet markings (3) are placed above groups of three notes. Dynamics include *mf*, *f p*, and *f*. Crescendo markings (---- *cresc* ----) are used in several measures. The piece concludes with a double bar line and a 6/8 time signature.

1 *mf*  
R RRLRL RLR L LL RLR LRL RLR LRRL RL RRLRLRL RRLRL RLRLRLRLR L

5  
R RRLRL RLR L LL RLR LRLR RLRL R RRLRL RLR LR L RL RL RLR L L

9  
R RRLRL RLR L LL RLR LRL RLR LRRL RL RRLRLRL RRLRL RLRLRLRLR L

13  
RL RRLRL RLR L LL RLR LRLR RLRL RL RRLRL RLR LR L RL RL RLLR L L

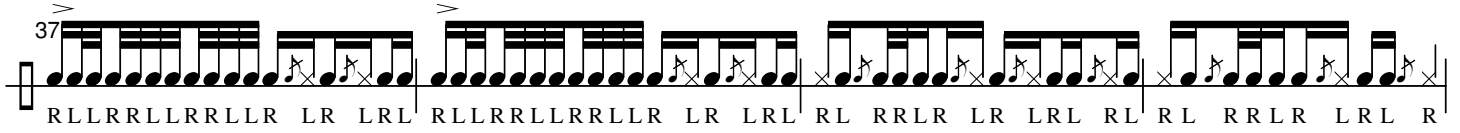
17 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LR LRL R R L LRL RL RLR L L

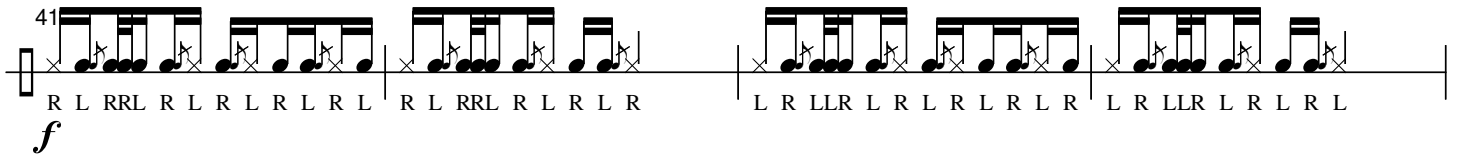
21 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LRL RLR LR L RLRLRL L

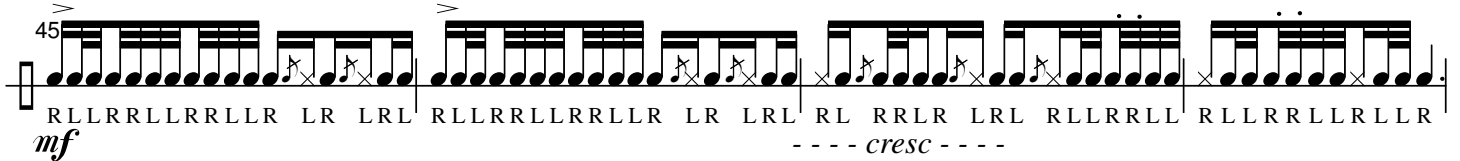
25 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LR LRL R R L LRL RL RLR L L

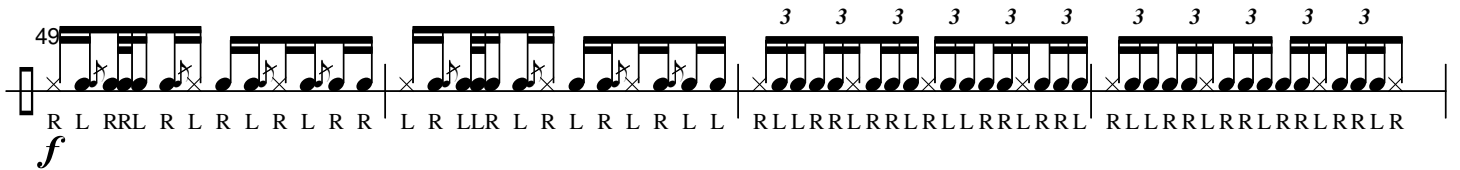
29 *f p* ---- *cresc* ---- *f*  
R RRLR LRL RLR L L LLRL RLR LRL R RLR LRL RLR LR L RLRLRL L 6/8

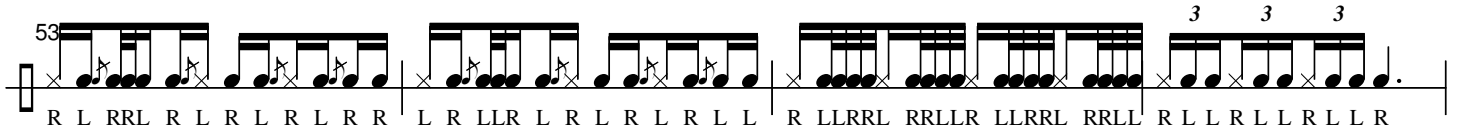
33   
RLLRLLRLLR LR LRL RLLRLLRLLR LR LRL RL RRLR LRL RL RL RL RRLR LRLR LRL  
*mf*

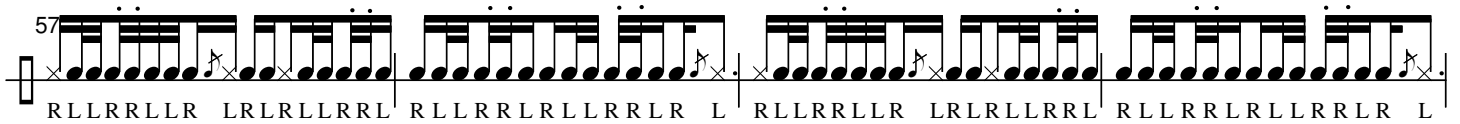
37   
RLLRLLRLLR LR LRL RLLRLLRLLR LR LRL RL RRLR LR LRL RL RL RRLR LRL R

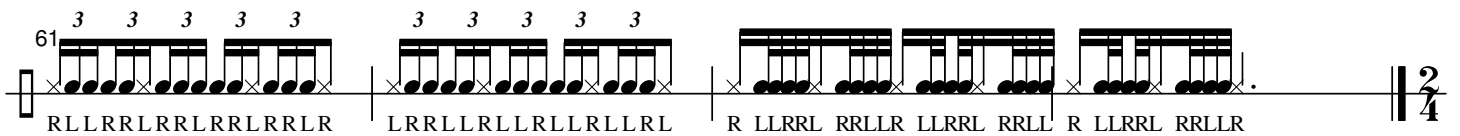
41   
R L RRL R L R L R L R L R L RRL R L R L R L R L R L R L L R L L R L R L R L  
*f*

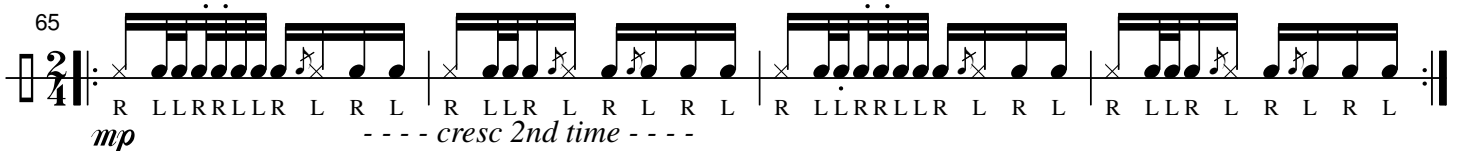
45   
RLLRLLRLLR LR LRL RLLRLLRLLR LR LRL RL RRLR LRL RLLRLL RLLRLLRLLR  
*mf* ----- *cresc* -----

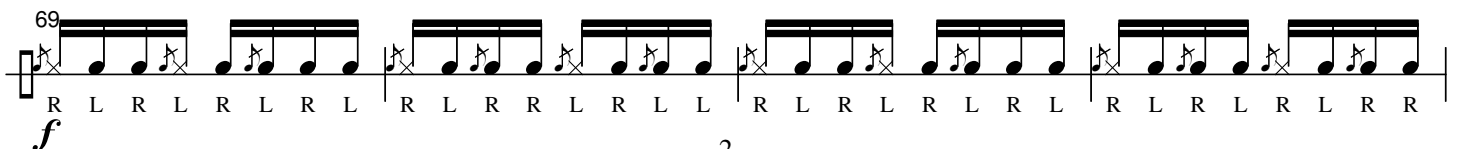
49   
R L RRL R L R L R L R R L R LLR L R L R L R L L RLLRRLRLLRRLRRL RLLRRLRRLRRLRRL  
*f*

53   
R L RRL R L R L R L R R L R LLR L R L R L R L L R LLRL RLLR LLRL RLL R L L R L L R L L R

57   
RLLRLLR LRLRLLRRL RLLRRLRLLRRLR L RLLRLLR LRLRLLRRL RLLRRLRLLRRLR L

61   
RLLRRLRRLRRLRRLR LRLLRLLRLLRLLRL R LLRL RLLR LLRL RLL R LLRL RLLR || 2/4

65   
R LLRLLR L R L R LLR L R L R L R LLRLLR L R L R LLR L R L R L  
*mp* ----- *cresc 2nd time* -----

69   
R L R L R L R L R L R R L R L L R L R L R L R L R L R L R R  
*f*

73

L R L R L R L R | L R L L R L R R | L R L R L R L R | L R L R L R L L

77

*ff*

R L L R R L R R L R R L | R R L R R R L R R | L L R L L R L L R L L R | L R R L L R L L R L

81

*p*

R L L R L R L L R L | R L L R L R L R L | R L L R L R L L R L | R L L R L R L R L

85

*f*

R L L R R L R R L R L | R L R L R R L L R L | R R L R R L R R L R R L | R R L L R L L R R L R R L L

89

*p*

R L L R R L R R L L | R L L R R L R R L R | L R R L L R L L R R | L R R L L R L L R L

93

*mf*

R L L R R L R R L R L L | R L L R R L R R L L | R L L R R L R R L R L L | R L L R L L R L L R R

97

*f*

L R R L L R L L R L R R | L R R L L R L L R R | L R R L L R L L R L R R | L R R L R R L R R L L

101

R L R R L R L L | R L R L R L R | L R L L R L R R | L R L R L R L

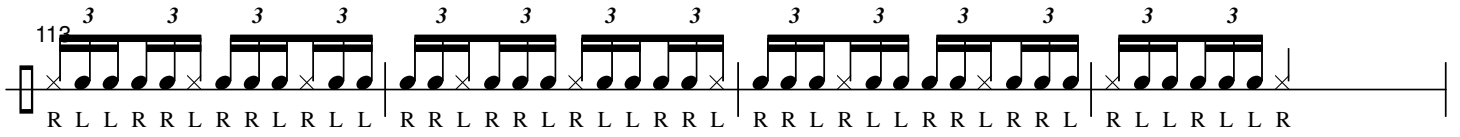
105

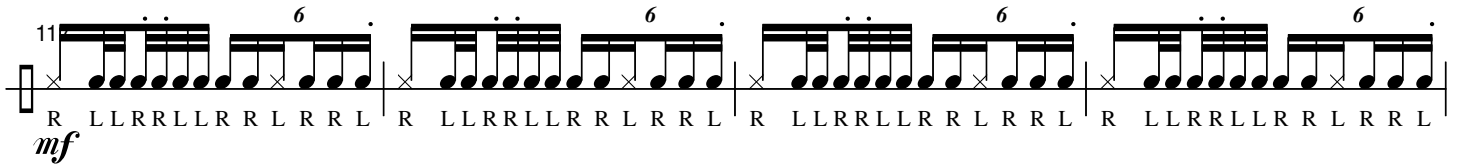
R R L R L R | R L R L R R L | R L R R L R L | R R L R L R

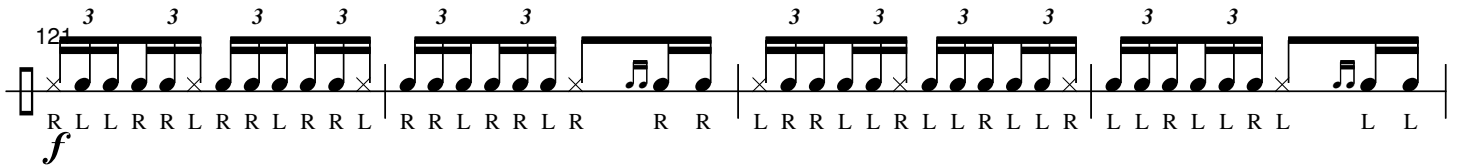
109

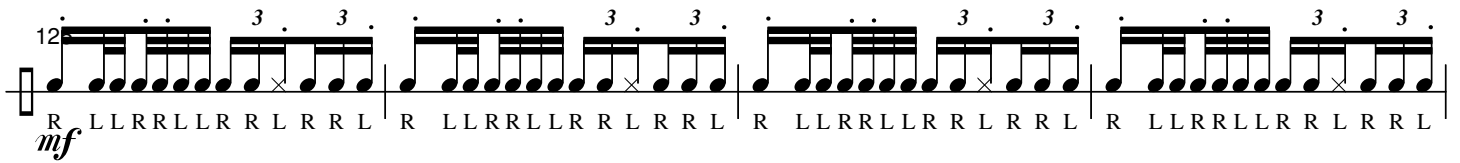
L R R L L R L L R L R R | L L R L L R L R R L L R | L L R L L R L L R L L R | L R R L R R L R R L L

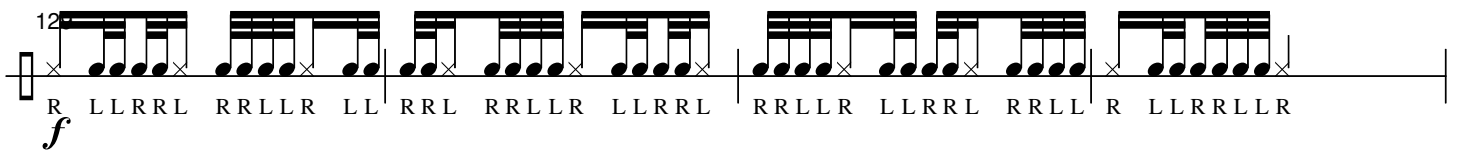
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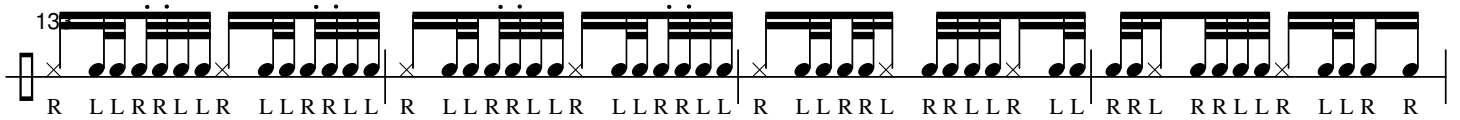
11<sup>2</sup> *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L R L L | R R L R R L R L L R R L | R R L R L L R R L R R L | R L L R L L R

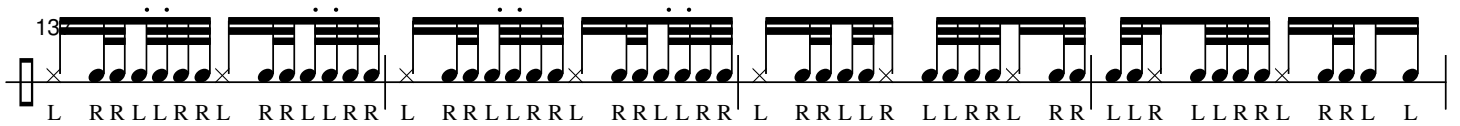
11 *6 6 6 6*  
  
*mf* R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L

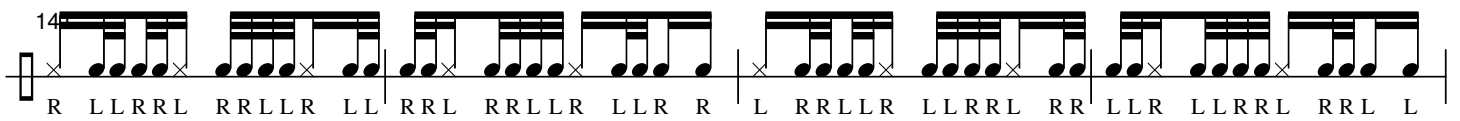
12<sup>1</sup> *3 3 3 3 3 3 3 3 3 3*  
  
*f* R L L R R L R R L R R L | R R L R R L R R | L R R L L R L L R L L R | L L R L L R L L L

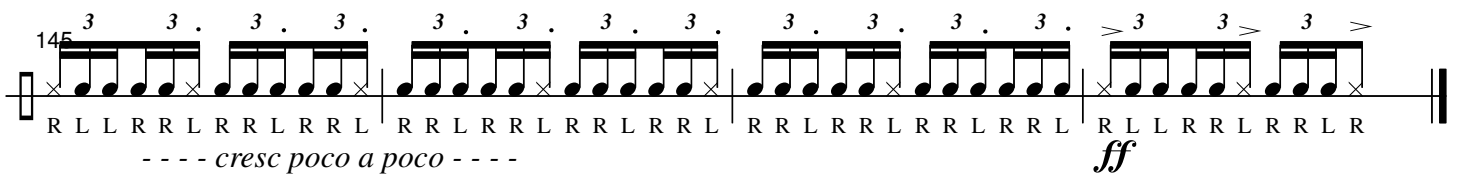
12 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
*mf* R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L | R L L R R L L R R L R R L

12 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
*f* R L L R R L R R L L R R L | R R L R R L L R R L | R R L L R R L L R R L | R L L R R L L R

13 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L L R R L L R R L | R L L R R L L R R L L R R L | R L L R R L R R L L R R L | R R L R R L L R R

13 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 L R R L L R R L R R L L R R L | L R R L L R R L R R L L R R L | L R R L L R R L L R R L | L L R L L R R L R R L L

14 *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L L R R L | R R L R R L L R R L | L R R L L R R L L R R L | L L R L L R R L R R L L

14<sup>5</sup> *3 3 3 3 3 3 3 3 3 3 3 3*  
  
 R L L R R L R R L R R L | R R L R R L R R L R R L | R R L R R L R R L R R L | *ff* R L L R R L R R L R

---- *cresc poco a poco* ----